

# La piovra

(Theme principal)

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Archi

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Andante

Parti alte

Parti basse

The score is divided into four systems, each with two staves. The first system (measures 1-4) has a 2/4 time signature. The second system (measures 5-8) has a common time signature. The third system (measures 9-12) has a common time signature. The fourth system (measures 13-16) has a common time signature. The 'Parti alte' staff contains chords: Am, Cm/A, Bm/A, Dm/A Bbm/A, Am, G#m6, Am(maj7), Bbm(maj7), Am, Cm/G. The 'Parti basse' staff contains musical notation with accents and dynamics.

La piovra

2

Musical score for piano, featuring a vocal line and piano accompaniment. The score is divided into five systems, each with a vocal staff and a piano staff. The piano accompaniment consists of a continuous eighth-note bass line. Chords are indicated below the piano staff. The key signature has two flats (Bb and Eb).

**System 1 (Measures 17-20):**  
Vocal line: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.  
Piano accompaniment: Continuous eighth-note bass line.  
Chords: Bb(maj7) Bbm6, Bbm, Am.

**System 2 (Measures 21-24):**  
Vocal line: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.  
Piano accompaniment: Continuous eighth-note bass line.  
Chords: Am, G#m6.

**System 3 (Measures 25-28):**  
Vocal line: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.  
Piano accompaniment: Continuous eighth-note bass line.  
Chords: Am(maj7), Bb(maj7).

**System 4 (Measures 29-32):**  
Vocal line: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.  
Piano accompaniment: Continuous eighth-note bass line.  
Chords: Am, Cm/G.

**System 5 (Measures 33-36):**  
Vocal line: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4.  
Piano accompaniment: Continuous eighth-note bass line.  
Chords: Bb(maj7) Bbm6, Bbm, Am, Cm/A.  
Time signature change: 2/4 to 4/4.

37

B m/A

D m/A B<sup>b</sup>m/A

A m

41

C m/A

B m/A

D m/A B<sup>b</sup>m/A

A m