

# La piovra

(Theme principal)

Ennio Morricone

Transcribed by Tonino Borzelli

Andante

A m

C m/A

B m/A

D m/A B $\flat$ m/A

archi

organo  
ottoni  
chitarra  
piano  
timpani

piano e timpani

A m

G $\sharp$ m6

organo

ottoni e chitarra  
basso organo

piano e timpani

A m(maj7)

B $\flat$ m(maj7)

La piovra

2

13

A m Cm/G

Musical score for measures 13-16. The top staff shows guitar chords and melodic lines with accents. The bottom staff shows piano accompaniment with sustained bass notes.

17

Bbm(maj7) Bbm6 Bbm A m

Musical score for measures 17-20. The top staff shows guitar chords and melodic lines with accents. The bottom staff shows piano accompaniment with sustained bass notes.

21

A m G#m6

organo (a ottave)

3

Musical score for measures 21-24. The top staff shows guitar chords and melodic lines with accents. The bottom staff shows piano accompaniment with triplets and the instruction "organo (a ottave)".

25 *Am(maj7)* *B<sup>b</sup>m(maj7)*

Musical score for measures 25-28. The top staff shows guitar chords and notes with accents. The bottom staff shows piano accompaniment with a triplet in measure 26.

29 *A m* *C m/G*

Musical score for measures 29-32. The top staff shows guitar chords and notes with accents. The bottom staff shows piano accompaniment.

33 *B<sup>b</sup>m(maj7)* *B<sup>b</sup>m6* *B<sup>b</sup>m*

Musical score for measures 33-36. The top staff shows guitar chords and notes with accents. The bottom staff shows piano accompaniment. The key signature changes to B-flat major and the time signature to 5/4.

La piovra

4

35 *A m* *C m/A* *B m/A* *D m/A B<sup>b</sup>m/A*

organo  
ottoni e chitarra  
basso organo  
piano e timpani

39 *A m* *C m/A*

42 *B m/A* *D m/A* *B<sup>b</sup>m/A* *A m*